

# Miss Miami Scholarship Pageant Talent Competition Guidelines and Requirements

- 👑 **Talent Time – Accompaniment CD.** The time limit for talent presentation at the Miss Miami Pageant is **one minute and thirty seconds**. Nothing longer will be accepted, and this will be strictly enforced! Please do not plan a performance that will exceed this limit. Judges will be informed immediately if a contestant runs over her allotted time of two minutes and instructed to adjust scores accordingly. **There will be absolutely no exceptions to this ruling.**
- 👑 **Accompanying Oneself with a Pre-recorded CD.** A contestant may pre-record herself as a back-up vocalist or instrumental accompanist and use that CD to accompany her live talent performance. However, it cannot be announced to the judges that the accompaniment CD contains any performance by the contestant. She will be judged solely on what she is doing live, and no exceptions will be made. A talent cannot be performed electronically (i.e. video tape) or with live accompaniment.
- 👑 **CD Enhancements.** Regardless of the talent performed, the background CD cannot have voices, instruments, or other noises, which mimic the talent of the contestant. **Example:** A vocalist may have background vocals with “oohs and aahs” or other background lyrics, but cannot have a CD with a voice singing the melody line for the contestant to sing along with. The same would be said for instrumentalists, dancers, and any other talent that could provide for an unfair advantage if a judge could not delineate from the talent on the CD versus the live performance of the contestant.
- 👑 **Double Talents.** If a contestant wishes to perform a double talent, i.e. singing and dancing, or singing and piano playing, she must do both **live on stage**. She will only receive points for what is done **live**. For example, if a contestant danced to a pre-recorded CD of herself singing, she would only be judged on her dancing. If she sang on stage and performed a dance segment with it, she would be judged on both singing and dancing.
- 👑 **Talents Involving Published Literary Material.** Any contestants performing a talent presentation involving the reading of a literary work (i.e. dramatic reading) must contact the author and/or publisher for “Permission Letters”. These letters should indicate that we have the owner’s permission to use his/her material, both in a live production and in a live telecast, as her talents may be aired on TV.

## Additional Talent Guidelines

- 👑 **There can be no duplication of a talent act among the contestants.**
- 👑 **A contestant may not include in a vocal medley the same song another contestant is planning to sing as a solo or as part of a different medley.** The same song, though, may be played on a musical instrument by a second contestant or used as accompaniment for a dance.
- 👑 **PROPS**
  - ➡ No mood setters or background enhancers
  - ➡ No props that imitate those used in a Broadway or screen version of your music
  - ➡ No props that require excessively large stage areas and complicated setting up
  - ➡ No use of motion pictures, slides or projection of any kind
  - ➡ No live animals
  - ➡ No props involving safety hazards, such as fire batons, sword and/or knife twirling, bow and arrow skills
- 👑 **Mailing in of CD.** Contestants must mail a copy of their talent CD to the Miss Miami Office. All music must be received at the Miss Miami Office by January 11, 2010. All CDs must be new and of good quality. Once a contestant’s Talent CD is accepted and approved, no changes or substitutions may be made. This will be adhered to strictly.